

# Breviates For Brasses

Brass Quintet

**Arthur Frackenpohl**

EMR 5050

1. Stimme / Voix / Part : C
2. Stimme / Voix / Part : C
3. Stimme / Voix / Part : F
4. Stimme / Voix / Part :  $\text{B}$
5. Stimme / Voix / Part :  $\text{B}$

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# Breviates for Brasses

1. Prelude

2. Aria

3. Scherzo (Horn, Trombone, Tuba)

4. Chorale

5. Caccia (Trumpets)

6. Recitative

7. Finale

*Arthur Frackenpohl*  
*Potsdam, N.Y. - 7/73*

Duration - 12:20

The composer is indebted to the Research Foundation of the State University of New York for the Faculty Fellowship which made it possible to write this composition

Written for the Potsdam Brass Quintett

**Score**



# 1. Prelude

Fast

Trumpet 1 *f*

Trumpet 2 *p* *f* *p* *f*

Horn in F *f*

Trombone *p* *f* *p* *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

gliss. *gl.*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Horn *f*

Tbn. *f*

Tb. *f*

Tpt. 1 *ff* *p* *ff*

Tpt. 2 *ff* *p* *ff*

Horn *ff* *p* *ff*

Tbn. *ff* *p* *ff*

Tb. *ff* *p* *ff*

*p* *cresc.*

C. : 20

Very Fast  $\text{♩} = 144$

Tpt. 1 *mf* *f* *fp* *p*

Tpt. 2 *mp* *p*

Horn *p* *f* *fp* *p*

Tbn. *f* *fp* *mp* *p*

Tb. *f* *mf* *p*

\* = accel.

# 2. Aria

Slowly  $\text{♩} = 60$

The musical score is arranged in systems for various instruments. The first system includes Trumpet in C (two parts), Horn in F, Trombone, and Tuba. The second system includes Tpt. 1, Tpt. 2, Horn, Tbn., and Tuba. The third system includes Tpt. 1, Tpt. 2, Horn, Tbn., and Tuba. The fourth system includes Tpt. 1, Tpt. 2, Horn, Tbn., and Tuba. The score includes various dynamics such as *pp*, *p*, *mp*, *f*, *ff*, *mf*, and *ppp*, as well as articulations like *espressivo*, *cresc.*, *dim.*, and *freely*. It also features tempo markings like *a tempo* and *Solo*. The score is written in 4/4 time and includes complex rhythmic patterns, triplets, and sixteenth-note runs.

### 3. Scherzo

Very Fast ♩ = 60

Horn in F  
Trombone  
Tuba

*p* sempre staccato

Horn  
Tbn.  
Tb.

*mp* *mf* *p*

Horn  
Tbn.  
Tb.

*pp* *p* *mp* *mf* *f*

Horn  
Tbn.  
Tb.

short *p*

Horn  
Tbn.  
Tb.

cresc. *f* *ff* *To Trio*

# 4. Chorale

Moderately  $\text{♩} = 84$

The musical score is divided into four systems, each containing staves for different instruments. The first system includes Trumpet 1, Trumpet 2, Horn in F, Trombone, and Tuba. The second system includes Tpt. 1, Tpt. 2, Horn, Tbn., and Tbn. The third system includes Tpt. 1, Tpt. 2, Horn, Tbn., and Tbn. The fourth system includes Tpt. 1, Tpt. 2, Horn, Tbn., and Tbn. The score features various dynamics such as *p*, *mp*, *mf*, and *f*, along with performance instructions like "st. mute in" and "cresc.". The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked "Moderately" with a metronome marking of 84 quarter notes per minute.

# 5. Caccia

Very fast  $\text{♩} = 144$

Trp. 1 (C or B-flat) *p* *f.t.* *tr. (b)*

Trp. 2 *p* *f.t.* *tr. (b)*

Trpt. 1 *tr. (b)* *1/2 v.*

Trpt. 2 *1/2 v.*

Trpt. 1 *f.t.* *mp* *1/2 v.*

Trpt. 2 *f.t.* *mp* *1/2 v.*

Trpt. 1 *1/2 v.* *mp* *f.t.* *1/2 v.*

Trpt. 2 *1/2 v.* *mp* *f.t.* *1/2 v.*

Trpt. 1 *1/2 v.* *mp* *cresc.* *mf* *1/2 v.*

Trpt. 2 *1/2 v.* *mp* *cresc.* *mf* *1/2 v.*

Trpt. 1 *f.t.* *mp* *f.t.* *p* *p*

Trpt. 2 *1/2 v.* *mp* *f.t.* *p* *p*

Trpt. 1 *f.t.* *tr. (b)* *cresc.* *mp* *1/2 v.*

Trpt. 2 *cresc.* *mp* *1/2 v.*

# 6. Recitative

Slowly

Trumpet in C  
Trumpet in C  
Horn in F  
Trombone  
Tuba

Tpt. 1  
Tpt. 2  
Horn  
Tbn.  
Tb.

10

19

A

26

c. : 55

Somewhat Faster

*pp* *mp* *p* *fp* *mf* *f* *ff* *pp* *p* *f* *mp* *p* *f* *mf* *f* *ff* *mf* *f* *mf* *p* *mf* *f* *mf* *p* *mf* *p*



# 7. Finale

Fast  $\text{♩} = 70$

Trumpet in C *ff* *mf* *f* *dim.*

Trumpet in C *ff* *mf* *f* *dim.*

Horn in F *ff* *mp* *cresc.* *f*

Trombone *ff* *mp* *cresc.* *f*

Tuba *ff* *mp* *cresc.* *f*

growl doink A *p* *Freely* *mf* *tr.*

Tpt. 1 *p* *Freely* *mf* *tr.*

Tpt. 2 *mf* *dim.* *p* *Freely* *mf* *f* *mp*

Horn *mf* *dim.* *p* *Freely* *mf* *f* *mp* *lip trill*

Tbn. *mp* *p* *Freely* *mf* *f*

Tbn. *mp* *p* *Freely* *tr.* *f* *mp* *f*

tr.(b) *f* *mp* *f.t.* *f* *mp* *p*

Tpt. 1 *f* *mp* *f.t.* *f* *mp* *p*

Tpt. 2 *f* *f.t.* *mp* *p*

Horn *f* *f.t.* *mp* *p*

Tbn. *mp* *gl.* *f* *gl.* *f.t.* *mp* *p*

Tbn. *f.t.* *mp* *p*

Fast  $\text{♩} = 126$

Tpt. 1 *f* *p* *f* *ff*

Tpt. 2 *f* *p* *f* *ff*

Horn *f* *p* *f* *ff* *mf*

Tbn. *f* *p* *f* *ff*

Tbn. *f* *p* *f* *ff*

# Quintett Album

**1. Stimme/Voix/Part: B<sup>b</sup> / C**

**2. Stimme/Voix/Part: B<sup>b</sup> / C**

**3. Stimme/Voix/Part: E<sup>b</sup> / F /  / **

**4. Stimme/Voix/Part:  / **

**5. Stimme/Voix/Part:  / **

## **EMR 554**

Dennis Armitage  
Happy-Go-Lucky-Rag  
Going Home  
Sweet and Mellow  
*Drums ad libitum*

## **EMR 556**

Dennis Armitage  
Let's all take it easy  
Complaining Blues • Sailing  
*Drums ad libitum*

## **EMR 574**

Christmas Joy  
Alle Jahre wieder  
Les Anges dans nos campagnes  
We wish you a merry Christmas  
Stille Nacht, Heilige Nacht  
Deck the Halls • Vom Himmel hoch  
Adestes Fideles • O du Fröhliche  
Joy to the World • O Holy Night  
Vom Himmel hoch • Jingle Bells  
Kling, Glöcklein, kling  
Leise rieselt der Schnee  
Good King Wenceslas  
Lasst uns froh und munter sein  
Es ist ein Ros entsprungen  
Ihr Kinderlein kommet • etc.  
*Piano / Organ ad libitum*

## **EMR 5201**

Claude Gervaise • Anonymous  
French Renaissance Dances:  
Pavane • Gaillarde • Allemande  
Branle de Bourgogne  
Branle de Champagne  
Branle Simple

## **EMR 596**

Arthur Frackenpohl  
4 Chopin Pieces  
Andantino • Molto Agitato  
Sostenuto • Allegro assai

## **EMR 5091**

Carlo Gesualdo  
3 Madrigale:  
Già piansi nel dolore  
Ancide sol la morte  
Quando ridente e bella

## **EMR 5134**

The Beatles  
Volume 1: Yesterday • Michelle  
I Wanna Hold your Hand  
Yellow Submarine

## **EMR 5135**

The Beatles  
Volume 2: Hey Jude  
It's for You • Ob-la-di, Ob-la-da

## **EMR 5136**

The Beatles  
Volume 3: Eleanor Rigby  
Penny Lane • When I'm Sixty-Four

## **EMR 5200**

George Gershwin  
6 Songs:  
Oh, lady be good • Blues  
Embraceable you • Summertime  
The man I love • I got rhythm

## **EMR 573**

Jean-François Michel  
Oh, Happy Day • Sometimes I feel  
Like a Motherless Child • Amen  
Wade in the Water

## **EMR 5202**

Anonymous  
English Renaissance Dances:  
Ruffy Tufty • Gathering Peascods  
Sellengers Round

## **EMR 5203**

Johann Sebastian Bach  
2 Chorale:  
Mach's mit mir, Gott, nach Deiner Gut  
Befiehl Du Deine Wege

## **EMR 5224**

Modest Moussorgsky  
3 Mouvements:  
Promenade • Marche Triomphale  
Prière & Marche Triomphale

## **EMR 5274**

Thomas Tallis  
Three Motets:  
Derelinquit impius • Salvator mundi  
O sacrum convivium

## **EMR 593**

Jean-François Michel  
Festliche Weihnachtssuite  
Suite de Noël  
*Percussion & Timpani ad libitum*



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